

The Department of Music
of
The University of Alberta
presents

LORI KLINGBEIL, organist

Thursday, April 11, 1985 at 5:00 p.m.
Convocation Hall, Old Arts Building

Introduction and Passacaglia in
D Minor (publ. 1900).Max Reger
(1873-1916)

"*Alleluias sereins d'une âme qui désire le
ciel*" ("We beseech thee, Almighty God, that
we may in mind dwell in Heaven").Olivier Messiaen
From the Four Symphonic Meditations for Ascension Day (1934) (b. 1908)

Prelude and Fugue in B Minor
(BWV 544) (Leipzig period).Johann Sebastian Bach
(1685-1750)

INTERMISSION

Fantasia super "*L'homme armé*" (1929)Johann Nepomuk David
Langsam, still und feierlich (1895-1977)
Andante maestoso
Gesangsvoll
Breit fliessend

Cantio Sacra: "*Warum betrübst du dich,
mein Herz*" (8 Variations)Samuel Scheidt
From the Tabulatura Nova, publ. 1624 (1587-1654)

Praeludium in A Minor (BuX WV 153)Dietrich Buxtehude
(1637-1707)

This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music degree for Ms. Klingbeil.

